

Robert Willem Philip MSc., 9 February 1969, Apeldoorn

From 1989 until 1994 I studied photography at the Utrecht School of the Arts, I graduated in 1994.

In 2011 I graduated at the VU University (master 'Learning and Teaching in Higher Education').

During my study I did an apprenticeship at Hannes Wallrafen and Thijs Wolzak and worked as freelance photography assistant.

My work is mainly published in books:

- 'Het huis met de lege handen' (Valkhof Pers, 2000).
This project is about the monastery and home for elderly priests Berchamianum at Nijmegen.
- 'On the Game / Bisnisboys' (self published, 2006).
This project is about male prostitution and brothels in the Netherlands. This book is featured in 'The Photobook, A History Volume III' by Martin Parr and Garry Badger
- 'Realm' (FW:Books, September 2014).
A visual diary about healing and dreaming.
- 'New Fathers' (to be published in 2016).
A project about men posing with their firstborn and the process of being a photographer.

Since 1993 I took part in several group presentations, a selection:

- Photo Festival Naarden (1993)
- Westergasfabriek in Amsterdam (1995)
- Vondelkerk in Amsterdam (1995)
- Bergkerk in Deventer (1996)
- 'Kunstpaleis' in Deventer (1997 and 1998)
- Privé Domein in Amsterdam (1998)
- O'Hare Int. Airport in Chicago (2001)
- Theatre 'De Leeuwenbrug' in Deventer (2002)
- 'Ten years documentary photography in the Netherlands' in the FOAM in Amsterdam (2003)
- 'Fotografie assorti'; I was co-curator of the GKf exhibition at 'DE nederlandse CACAOFABRIEK' in Helmond (2004), something I did again for the GKf exhibition 'Verborgene Verhalen' (Hidden Stories) at the Melkweg Gallery in Amsterdam (2006)
- Municipal Gallery Arsenal in Poznan, Poland (2007)
- 'Pages' Nederlands Fotomuseum in Rotterdam / Lumen Gallery in Budapest (H) / photofestival 'Fotofruhling' in Kassel (book 'On the Game', 2008)

- 'Wanderlust' Academy-gallery in Utrecht. (book 'On the Game', 2008)
- 'Pages' PHOTOESPAÑA in Madrid (SP) (book 'On the Game', 2009)
- 'City of ten words' in Moscow, Nishni Novgorod, Kazan, Chelabinsk, Novosibirsk, Perm, Ekaterinoburg (RU) (2010 -2011)
- 'Undercover' Erarta Museum and Galleries of Contemporary Art, St. Petersburg (RU) (boek 'On the Game', 2013)

I have had solo exhibitions too, a selection:

- Art-house 'De Keizer' in Deventer (1993)
- Fotoforum Foundation in Amersfoort (1995)
- Gallery 'De Kazerne' in Amsterdam (1995)
- Theatre 'de Leeuwenbrug' in Deventer (1996)
- Art-house 'Focus' in Arnhem (1997)
- 'Hema Kijkkasten' in Amsterdam (1999)
- Museum 'Het Valkhof' in Nijmegen (2000)
- Melkweg Gallery in Amsterdam (2000)
- Waterschap Veld en Vecht in Coevorden (2002)
- Gallery 'De Paraplu' in Deventer (2004)
- University of Twente (2006)
- Epson PhotoFestival Naarden (2007)
- Contemporary Art Gallery of the Brukenthal Museum in Sibiu, Romania (2007)
- 'Het Havenkwartier' in Deventer (duo, 2008)

In 1995 I was admitted at the GKf, the association for professional photographers.

Several companies and individuals have bought my work. It has, among others, been published in daily paper Trouw and in several magazines such as Camera Austria, Parmentier, Filosofie Magazine, Psychologie, Vrij Nederland en Squeeze.

I received grants from the Foundation Anna Cornelis, The Mondriaan Foundation, Prins Bernard Culture Foundation and the Amsterdam Arts Foundation for several of my projects. In 2001, I received the City Award of Delden.

Since 2002 I am a lecturer at the HKU University of the Arts Utrecht and Course Leader of the Photography Department from 2007 till 2015. I also taught photography at the minor Photojournalism at the HU University for Applied Sciences from 2007 till 2012. I moderate live discussions and conferences about photography and education on a regular basis.